

# COMPACT DISC GROUP CATALOG

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**d** COMPACT  
DISC  
DIGITAL AUDIO

# Welcome to the Exciting New World of the Digital Audio Compact Disc

This first edition of the Compact Disc Catalog will introduce you to the exciting new world of the Digital Audio Compact Disc.

To help launch this new technology in the United States through an extensive consumer education campaign, some two dozen manufacturers of Digital Audio Compact Disc recordings and players have formed the Compact Disc Group.

For more information on new recordings, players and digital technology, you are invited to contact any of the affiliated Compact Disc Group members listed in this Catalog, or write to the Compact Disc Group Information Center.

Future editions of the Compact Disc Catalog will incorporate new titles and are scheduled on a quarterly basis this year—in early September and early December. Additional copies of each Catalog edition are available for \$1.00 postpaid to cover postage and handling from the Compact Disc Group, P.O. Box 2395 Rockefeller Center Station, New York, N.Y. 10185.

# The Dream Realized... Pure, Perfect Sound— Forever

For decades, the recording industry and audio manufacturers the world over have striven to realize their goal of re-creating in your living room the sound of a live performance...the sound of the concert hall. That goal has been elusive, until now.

The Compact Disc Digital Audio System opens the door to concert hall sound in the home, bringing to the music listener's ears a standard of sound reproduction sparkling with clarity, offering the breath-taking dynamic range heard until now only in the concert hall, and undisturbed by noise and distortion. Pure, Perfect Sound, Forever.

It has taken a totally new technology to achieve this breakthrough in sound quality, and yet the Compact Disc player is completely compatible with your current audio equipment.

With the Compact Disc, a recording is digitally encoded. The music is essentially translated into numbers which are impervious to distortion. The numbers containing the encoded musical information are placed on a small disc only 4.7 inches in diameter, and this is coated with a protective layer of plastic. In the player, the numbers are "read" by a laser beam and decoded into the original musical information. There is no contact at all between the disc and the player. No record wear. No noise and distortion introduced by a turntable. The music emerges from your speakers as if from thin air. You hear it against a totally silent background.

One word of explanation: digitally-mastered performances on conventional analog LPs have been available for some time. They represent the best analog technology is capable of, but they are still subject to the imperfections inherent in the mechanical process of playing records, while Compact Discs are not.

In addition, not all Compact Discs will offer the highest standard of sound that digital audio discs are capable of delivering. The reason? Many of the Compact Discs will be made from conventional analog master tapes. They will be very good, but not the very best as represented by a recording produced from beginning to end in the digital format—the true Digital Audio Compact Disc.

There are other differences between conventional LPs and the Compact Disc. Size has already been mentioned. Also, the Compact Disc is playable on one side only—but you get up to a full 60 minutes on just that one side. As with conventional LPs, actual recorded music on a Compact Disc may be somewhat less than a full 60 minutes, depending on the actual performance in question.

Once you own a Compact Disc player, your favorite recordings will never wear out. They are virtually impervious to scratches, will not break, and they will deliver up to a full 90 dB or more of dynamic range—as much as you can hear in a concert hall—consistently, for as long as you have the Compact Disc. Noise and distortion-free.

When you purchase your Compact Disc player, just plug into the "AUX" inputs of your amplifier. Put on a Compact Disc. Now—close your eyes. The audio industry along with the recording industry has realized the dream—delivering to both artist and consumer PURE, PERFECT SOUND, FOREVER.

**ARISTA RECORDS** will begin distribution of Compact Discs in the United States later this year. Inquiries on Arista's CD launch may be addressed to:

Rick Dobbis  
Senior Vice President  
Arista Records  
6 West 57th Street, New York, NY 10019

**CAPITOL RECORDS** will begin distribution of Compact Discs in the United States later this year. Inquiries on Capitol's CD launch may be addressed to:

Bill Burks  
Director, Merchandising/Creative Services  
Capitol Records  
1750 North Vine Street, Hollywood, CA 90028

## **CBS RECORDS**

### **POP (Available June/July)**

CK 34987	<b>Billy Joel: The Stranger</b>
CK 33453	<b>Pink Floyd: Wish You Were Here</b>
CK 37728	<b>Toto: Toto IV</b>
CK 37574	<b>Wynton Marsalis: Wynton Marsalis</b>
EK 38112	<b>Michael Jackson: Thriller</b>
CK 36241	<b>Bob James/E. Klugh: One On One</b>
CK 37408	<b>Journey: Escape</b>
CK 36750	<b>Barbra Streisand: Guilty</b>
CK 37548	<b>Earth, Wind &amp; Fire: Raise</b>
CK 33920	<b>Boz Scaggs: Silk Degrees</b>
CK 33795	<b>Bruce Springsteen: Born To Run</b>
EK 36844	<b>REO Speedwagon: Hi-Infidelity</b>
EK 35050	<b>Boston: Don't Look Back</b>
ZK 35769	<b>ELO: Discovery</b>

### **CLASSICAL (Available June/July)**

MK 35883	<b>Beethoven: Symphony No. 3 ("Eroica")</b> —New York Philharmonic; Zubin Mehta, cond.
MK 36703	<b>Mozart: Symphonies Nos. 40 &amp; 41</b> —Sinfonieorchester des Bayerischen Rundfunks; Rafael Kubelik, cond.
MK 37204	<b>Mendelssohn: Concerto for Violin and Orchestra; Beethoven: Two Romances</b> —Isaac Stern, violin/Boston Symphony Orchestra; Seiji Ozawa, cond.
MK 37779	<b>Bach: Goldberg Variations</b> —Glenn Gould, piano
MK 37280	<b>Kreisler-Paganini: Transcriptions</b> —Yo-Yo Ma, cello
MK 37786	<b>Haydn: "London" Trios 1-4; Two Divertissements</b> —Soloists: Jean-Pierre Rampal, flute; Isaac Stern, violin; Mstislav Rostropovich, cello
MK 35823	<b>Stravinsky: Petrouchka</b> —New York Philharmonic; Zubin Mehta, cond.
MK 35848	<b>Various: Melodies of Japan, Vol. III</b> —Jean-Pierre Rampal, flute
MK 36679	<b>Albéniz: Echoes of Spain</b> —John Williams, guitar
MK 37295	<b>Saint-Saëns/Lalo: Concerto No. 1 for Cello and Orchestra/Lalo: Concerto for Cello and Orchestra</b> —Yo-Yo Ma, cello; Orchestra National de France; Lorin Maazel, cond.

### **POP (Available August/September)**

CK 09463	<b>Bob Dylan: Greatest Hits</b>
CK 38243	<b>Pink Floyd: Final Cut</b>

CK 38367	<b>Earth, Wind &amp; Fire: Powerlight</b>
CK 38127	<b>Kenny Loggins: High Adventure</b>
CK 38122	<b>Santana: Shango</b>
EK 35745	<b>Michael Jackson: Off The Wall</b>
CK 37951	<b>Willie Nelson: Always On My Mind</b>
CK 37978	<b>Men At Work: Business As Usual</b>
CK 38504	<b>Journey: Frontiers</b>
CK 38373	<b>Al DiMeola: Tour de Force</b>
CK 38200	<b>Billy Joel: Nylon Curtain</b>
EK 37532	<b>George Duke: Dream On</b>

## CLASSICAL (Available August/September)

MK 36700	<b>Tchaikovsky: Symphony No. 5</b> —Cleveland Orchestra; Lorin Maazel, cond.
MK 35854	<b>Shostakovich: Symphony No. 5</b> —New York Philharmonic; Leonard Bernstein, cond.
MK 35888	<b>Strauss: Also Sprach Zarathustra</b> —New York Philharmonic; Zubin Mehta, cond.
MK 36692	<b>Various: Isaac Stern 60th Anniversary Celebration</b> —Soloists: Itzhak Perlman, Isaac Stern, Pinchas Zukerman/New York Philharmonic; Zubin Mehta, cond.
MK 36686	<b>Mozart: Piano Concertos Nos. 17 &amp; 18</b> —Murray Perahia, piano; English Chamber Orchestra; Murray Perahia, cond.
MK 37800	<b>Brahms: Ballades: Op. 10; Rhapsodies, Op. 79</b> —Glenn Gould, piano
MK 35850	<b>Brahms: Piano Concerto No. 1</b> —Lazar Berman, piano/Chicago Symphony Orchestra; Erich Leinsdorf, cond.
MK 37792	<b>Various: André Watts Live in Tokyo</b> —André Watts, piano
MK 35191	<b>Beethoven: Symphony No. 9</b> —Soloists: Lucia Popp, Elena Obraztsova, Jon Vickers, Martti Talvela/Cleveland Orchestra; Lorin Maazel, cond.
MK 37278	<b>Bach/Vivaldi: Bach: Concerto for Two Violins and Orchestra; Concerto for Oboe, Violin, and Orchestra. Vivaldi: Concerto for Two Violins and Orchestra</b> —Isaac Stern, Pinchas Zukerman, violins; Richard Killmer, oboe/Saint Paul Chamber Orchestra; Pinchas Zukerman, cond.
MK 34557	<b>Stravinsky: Le Sacre du Printemps</b> —New York Philharmonic; Zubin Mehta, cond.
MK 36699	<b>Wagner: Overtures (The Flying Dutchman: Rienzi; Die Meistersinger; Tannhäuser)</b> —The Philharmonia Orchestra; Lorin Maazel, cond.

## CBS/SONY RECORDS

### POP

DP-7	<b>Barbra Streisand: Guilty</b>
DP-8	<b>Weather Report: Night Passage</b>
DP-15	<b>Earth, Wind &amp; Fire: Raise</b>
DP-16	<b>Miles Davis: Man With The Horn</b>
DP-21	<b>Bruce Springsteen: Born To Run</b>
DP-23	<b>Santana: Shango</b>
DP-34	<b>Billy Joel: Nylon Curtain</b>
DP-2	<b>Michael Jackson: Off The Wall</b>

### CLASSICAL

DC-7	<b>Tchaikovsky: Symphony No. 5</b> —Cleveland Orchestra; Lorin Maazel, cond.
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DC-8	<b>Shostakovich: Symphony No. 5</b> —New York Philharmonic; Leonard Bernstein, cond.
DC-9	<b>Tchaikovsky: Overture 1812 and Marche Slave/Beethoven: Wellington's Victory</b> —Vienna Philharmonic; Lorin Maazel, cond.
DC-10	<b>R. Strauss: Also Sprach Zarathustra</b> —New York Philharmonic; Zubin Mehta, cond.
DC-12	<b>Holst: The Planets</b> —L'Orchestre National de France; Lorin Maazel, cond.
DC-16	<b>Prokofiev: Symphony No. 5</b> —Israel Philharmonic; Leonard Bernstein, cond.
DC-21	<b>Various: Isaac Stern 60th Anniversary Celebration</b> —Soloists: Itzhak Perlman, Isaac Stern, Pinchas Zukerman/New York Philharmonic; Zubin Mehta, cond.
DC-34	<b>Beethoven: Symphony No. 9</b> —Soloists: Lucia Popp, Elena Obraztsova, Jon Vickers, Martti Talvela/Cleveland Orchestra; Lorin Maazel, cond.

**CHRYSTALIS RECORDS** will begin distribution of Compact Discs in the United States later this year. Inquiries on Chrysalis' CD launch may be addressed to:

Chrysalis Records  
645 Madison Avenue, New York, NY 10022

## DENON RECORDS

C37-7001	<b>Beethoven: #5</b> —Otmar Suitner, Staatskapelle Berlin
C37-7002	<b>Dvorak: "From the New World"</b> —Czech Philharmonic Vaclav Neumann
C37-7003	<b>Mozart: String Quartets KV498, KV421</b> —Smetana Quartet
C37-7004	<b>Bach</b> —Hans Otto
C37-7005	<b>Kantarow/Zigeunerweisen</b> —Jean-Jacques Kantarow Michi Inoue—New Japan Philharmonic
38C37-7011	<b>Beethoven: #3: "Eroica"</b> —Otmar Suitner, Staatskapelle Berlin
38C37-7012	<b>Romantic Overtures</b> —Kenichiro Kobayashi, The Tokyo Metropolitan Symphony Orchestra
38C37-7013	<b>Vivaldi: The Four Seasons</b> —Gunars Larsens & Rudolf Baumgartner, The Festival Strings Lucerne.
38C37-7014	<b>Mozart: String Quintets</b> —Joseph Suk, Smetana Quartet
38C37-7015	<b>Organ Concert at Our Saviour's Church</b> —Charley Olson
38C37-7022	<b>Mozart: Symphonies Nos. 40 &amp; 41 "Jupiter"</b> —Herbert Blomstedt, Staatskapelle Dresden
38C37-7023	<b>Violoncello Concertos</b> : Haydn, Boccherini—Mari Fujiwara, Michi Inoue & Netherlands Chamber Orchestra
38C37-7024	<b>J.P. Sweelinck: Organ Works</b> —Jacques Van Oortmerssen
38C37-7025	<b>Beethoven: String Quartets</b> —Smetana Quartet
38C37-7026	<b>Handel: Sonatas</b> —Hans Hollinger
38C37-7032	<b>Beethoven: #7</b> —Otmar Suitner, Staatskapelle Berlin
38C37-7033	<b>Beethoven: String Quartets</b> —Smetana Quartet
38C37-7034	<b>Mozart: String Quartet, Quintet</b> —Hansjörg Schellenberger, Philharmonia Quartet Berlin
38C37-7035	<b>Schubert: #9</b> —Rogner, Berlin Radio Symphony
38C37-7037	<b>Invitation to The Baroque Music</b> —Jorgen Ernst Hansen, Societas Musica Chamber Orchestra
38C37-7038	<b>Mozart: Clarinet Quintet</b> —Sabine Meyer, Philharmonia Quartet Berlin

38C38-7027	<b>Digital March</b> —Tokyo Brass Ensemble
C38-7007	<b>Soran Bushi</b> —Billy Harper
C38-7008	<b>Duet</b> —Archie Shepp/Dollar Brand
C38-7010	<b>Blue Aranjuez</b> —Terry Herman Trio
38C38-7017	<b>Lonesome Cat</b> —Kazumi Watanabe
TD-9001	<b>C.D. Demo #1</b>
TD-9004	<b>C.D. Demo #2</b>

## POLYGRAM RECORDS

### POP

800 014-2	<b>Eric Clapton: Time Pieces</b>
800 017-2	<b>James Last: Classics</b>
800 020-2	<b>Vangelis: Chariots Of Fire</b>
800 021-2	<b>Jon and Vangelis: Friends Of Mr. Cairo</b>
800 027-2	<b>Jon and Vangelis: Short Stories</b>
800 028-2	<b>Rainbow: Straight Between The Eyes</b>
800 029-2	<b>Visage: Visage</b>
800 034-2	<b>Fame: Soundtrack</b>
800 048-2	<b>Rush: Moving Pictures</b>
800 049-2	<b>Four Tops: Tonight</b>
800 054-2	<b>Dr. Hook: Players In The Dark</b>
800 085-2	<b>Mantovani: Golden Hits</b>
800 086-2	<b>John Mayall/Clapton: Blues Breakers</b>
800 087-2	<b>David Bowie: Bowie</b>
800 089-2	<b>Stanley Black: Digital Magic</b>
800 096-2	<b>Star Wars: Soundtrack</b>
810 002-2	<b>Rush: Signals</b>
810 003-2	<b>ABC: Lexicon Of Love</b>
810 026-2	<b>Zamfir: Best Of</b>
810 054-2	<b>Dexy's Midnight Runners: Too Rye Ay</b>

## CLASSICAL-DEUTSCHE GRAMMOPHON

400 026-2	<b>Strauss: Blue Danube</b> —Berlin Philharmonic Orchestra; Karajan
400 027-2	<b>Tchaikovsky: Violin Concerto—Serenade Melancolique</b> —Berlin Philharmonic Orchestra; Kremer, Maazel
400 028-2	<b>Holst: The Planets</b> —Berlin Philharmonic Orchestra; Karajan
400 029-2	<b>Tchaikovsky: Symphony 6 "Pathetique"</b> —Los Angeles Philharmonic; Giulini
400 030-2	<b>Domingo Gala Opera Concert</b> —Los Angeles Philharmonic; Giulini
400 031-2	<b>Mendelssohn &amp; Bruch: Violin Concertos</b> —Berlin Philharmonic Orchestra; Mutter, Karajan
400 032-2	<b>Lalo: Symphony Espagnole/Berlioz: Reverie</b> —Orchestre de Paris; Perlman, Barenboim
400 033-2	<b>Mahler: Symphony No. 1</b> —Chicago Symphony Orchestra; Abbado
400 035-2	<b>Tchaikovsky: 1812 Overture, Capriccio, Marche</b> —Chicago Symphony Orchestra; Barenboim
400 036-2	<b>Beethoven: Moonlight, Pathetique, Son 13</b> —Gilels
400 038-2	<b>Tchaikovsky and Dvorak: String Serenades</b> —Berlin Philharmonic Orchestra; Karajan
400 039-2	<b>R. Strauss: An Alpine Symphony</b> —Berlin Philharmonic Orchestra; Karajan
400 040-2	<b>New Year's Concert in Vienna</b> —Vienna Philharmonic Orchestra; Maazel
400 041-2	<b>Bach: Concertos for 3 &amp; 4 Harpsichords</b> —English Concert; Pinnock, et. al.

400 042-2	<b>Stravinsky: Petrouchka</b> —London Symphony Orchestra; Abbado
400 043-2	<b>Brahms: Ballades/Schubert: Sonata D 537</b> —Michelangeli
400 044-2	<b>Offenbach: Overtures</b> —Berlin Philharmonic Orchestra; Karajan
400 045-2	<b>Vivaldi: The Four Seasons</b> —English Concert; Standage, Pinnock
400 063-2	<b>Saint-Saëns: Organ Symphony</b> —Berlin Philharmonic Orchestra; Cochereau, Karajan
400 064-2	<b>Brahms: Violin Concerto</b> —Berlin Philharmonic Orchestra; Mutter, Karajan
400 065-2	<b>Mozart: Eine kleine Nachtmusik; Musical Joke</b> —Amadeus Quartet
400 066-2	<b>Brahms: Symphony No. 2</b> —Los Angeles Philharmonic; Giulini
400 067-2	<b>Mozart: Great Mass in C</b> —soloists, Berlin Philharmonic Orchestra; Karajan
400 068-2	<b>Mozart: Piano Concertos 12, 20</b> —London Symphony Orchestra; Serkin, Abbado
400 070-2	<b>Franck: Symphonie: Rouet d'Omphale</b> —Orchestre National de France; Bernstein
410 020-2	<b>Mozart: Violin Concertos 3 &amp; 5</b> —Vienna Philharmonic Orchestra; Perlman, Levine
410 023-2	<b>Brahms: Symphony No. 1</b> —Los Angeles Philharmonic; Giulini
410 030-2	<b>Handel: Coronation Anthems</b> —Westminster Abbey Choir—English Concert/Preston

## CLASSICAL—LONDON

400 046-2	<b>Berlioz: Symphonie Fantastique</b> —New York Philharmonic; Mehta
400 047-2	<b>Dvorak: Symphony No. 9 (“New World”)</b> —Vienna Philharmonic Orchestra; Kondrashin
400 048-2	<b>Beethoven: Violin Concerto</b> —Vienna Philharmonic Orchestra; Chung, Kondrashin
400 049-2	<b>Rossini: Overtures</b> —National Philharmonic Orchestra; Chailly
400 050-2	<b>Beethoven: Emperor Concerto</b> —Israel Philharmonic Orchestra; Lupu, Mehta
400 051-2	<b>Mussorgsky: Pictures/Ravel: Tombeau</b> —Chicago Symphony Orchestra; Solti
400 052-2	<b>Bartok: Concerto for Orchestra, Dance Suite</b> —Chicago Symphony Orchestra; Solti
400 053-2	<b>Pavarotti—Best Loved Tenor Arias</b>
400 054-2	<b>Rodrigo: Concierto de Aranjuez/Fantasia</b> —Montreal Symphony Orchestra; Bonell, Dutoit
400 055-2	<b>Ravel: Daphnis et Chloe</b> —Montreal Symphony Orchestra; Dutoit
400 057-2	<b>Verdi: La Traviata</b> (Highlights)—Sutherland, Pavarotti
400 058-2	<b>Sutherland/Pavarotti—Operatic Duets</b>
400 059-2	<b>Handel: Water/Fireworks Music</b> —Academy of Ancient Music; Hogwood
400 060-2	<b>Beethoven: Symphony No. 5</b> —Philharmonia Orchestra; Ashkenazy
400 080-2	<b>Bach: Violin Concertos</b> —Academy of Ancient Music; Schroder, Hogwood
400 081-2	<b>Rachmaninov: Symphony No. 2</b> —Concertgebouw; Ashkenazy
400 082-2	<b>Schubert: Symphony No. 9</b> —Vienna Philharmonic Orchestra; Solti
400 083-2	<b>Pavarotti—Verismo Arias</b>
400 084-2	<b>Stravinsky: Rite of Spring</b> —Detroit Symphony; Dorati
400 085-2	<b>Strauss: Don Juan/“Till E.”/“Death and Transf.”</b> —Detroit Symphony; Dorati
400 086-2	<b>Handel: Messiah Highlights</b> —Academy of Ancient Music; Hogwood

400 087-2 **Mozart: Piano Concertos 23/27**—Philharmonia Orchestra; Ashkenazy

410 003-2 **Beethoven: Symphony No. 6**—Philharmonia Orchestra; Ashkenazy

410 004-2 **Canteloube: Songs of the Auvergne**—Te Kanawa

410 007-2 **Puccini: Orchestral Works**—Berlin Radio Symphony; Chailly

410 009-2 **Brahms: Piano Concerto No. 1**—Concertgebouw; Ashkenazy, Haitink

410 010-2 **Ravel: Bolero, La Valse, etc.**—Montreal Symphony Orchestra; Dutoit

410 012-2 **Mahler: Symphony No. 9**—Chicago Symphony Orchestra; Solti

## CLASSICAL—PHILIPS

400 015-2 **Jose Carreras—Popular Italian Songs**

400 016-2 **Saint-Saëns: Carnival Of The Animals/Ravel: Ma Mère**—Pittsburgh Symphony; Previn

400 018-2 **Mozart: Piano Concertos 15/21**—Academy of St. Martin-in-the-Fields; Brendel/Marriner

400 019-2 **Jessye Norman—Sacred Songs**—Royal Philharmonic; Gibson

400 020-2 **Dvorak: Serenades**—Academy of St. Martin-in-the-Fields; Marriner

400 021-2 **Rimsky-Korsakov: Scheherazade**—Concertgebouw; Kondashin

400 023-2 **Debussy: Jeux, Nocturnes**—Concertgebouw; Haitink

400 024-2 **Rodrigo: Concierto Madrigal/Concierto Andaluz**—Academy of St. Martin-in-the-Fields; Romeros/Marriner

400 025-2 **Chopin: Waltzes**—Arrau

400 071-2 **Pops Around The World**—Boston Pops; Williams

400 072-2 **Strauss: Also Sprach Zarathustra**—Boston Symphony Orchestra; Ozawa

400 073-2 **Strauss: Ein Heldenleben**—Boston Symphony Orchestra; Ozawa

400 074-2 **Stravinsky: Firebird**—Concertgebouw; Davis

400 076-2 **Bach: Brandenburg Concertos 1,2,3**—Academy of St. Martin-in-the-Fields; Marriner

400 077-2 **Bach: Brandenburg Concertos 4,5,6**—Academy of St. Martin-in-the-Fields; Marriner

400 078-2 **Schubert: Piano Quintet "Trout"**—Cleveland Quartet; Brendel

400 089-2 **Wagner: Overtures**—Concertgebouw; de Waart

400 090-2 **Tchaikovsky: Symphony No. 4**—Pittsburgh Symphony; Previn

410 001-2 **Vivaldi: Four Seasons**—I Musici

410 038-2 **Bach: Toccata & Fugue**—Chorzempa

410 039-2 **Bruckner: Symphony No. 9**—Concertgebouw; Haitink

410 040-2 **Liszt: Sonata in B Minor**—Brendel

410 042-2 **Chopin: Piano Concerto No. 2**—London Symphony Orchestra; Davidovich/Marriner

410 044-2 **Beethoven: Symphony No. 3 "Eroica"**—Academy of St. Martin-in-the-Fields; Marriner

**RCA RECORDS** will begin distribution of Compact Discs in the United States later this year. Inquiries on RCA's CD launch may be addressed to:

Robbin Ahrold  
Division Vice President—Communications  
RCA Records  
1133 Avenue of the Americas, New York, NY 10036

## TELARC RECORDS

- \* CD-80038 **Holst/Handel/Bach**—Fennell/Cleveland Winds (Premier U.S. Digital Release)
- \* CD-80039 **Stravinsky: The Firebird**—Atlanta Symphony; Shaw
- † CD-80040 **Chopin/Bosendorfer Imperial Grand**—Malcolm Frager
- \* CD-80041 **Tchaikovsky: "1812"/Capriccio Italien**—Cincinnati Symphony; Kunzel
- \* CD-80042 **Moussorgsky: Pictures at an Exhibition**—Cleveland Orchestra; Maazel
- \* CD-80047 **Tchaikovsky: Symphony No. 4**—Cleveland Orchestra; Maazel
- † CD-80049 **Bach/The Great Organ at Methuen**—Michael Murray
- \* CD-80051 **Saint-Saëns: Symphony No. 3 "Organ"**—Philadelphia Orchestra; Ormandy
- \* CD-80054 **Stravinsky: Rite of Spring**—Cleveland Orchestra; Maazel
- † CD-80055 **Rimsky-Korsakov: Capriccio Espagnol; Debussy: Iberia**—Dallas Symphony; Mata
- \* CD-80056 **Orff: Carmina Burana**—Soloists—Atlanta Symphony & Chorus; Shaw
- † CD-80058 **Gershwin: Rhapsody in Blue/American in Paris**—Cincinnati Symphony; List, Kunzel
- † CD-80059 **Vaughan-Williams/Barber/Faure/Grainger**—St. Louis Symphony; Slatkin
- \* CD-80060 **Beethoven: Symphony No. 5**—Boston Symphony; Ozawa
- † CD-80063 **Beethoven: Piano Concerto No. 3; "Choral Fantasy"**—Boston Symphony; Serkin, Ozawa
- \* CD-80065 **Beethoven: Piano Concerto No. 5 "Emperor"**—Boston Symphony; Serkin, Ozawa
- \* CD-80067 **Shostakovitch: Symphony No. 5**—Cleveland Orchestra; Maazel
- \* CD-80068 **Tchaikovsky: Nutcracker Suite/Romeo & Juliet**—Cleveland Orchestra; Maazel
- \* CD-80070 **Vivaldi: The Four Seasons**—Boston Symphony; Silverstein, Ozawa
- \* CD-80072 **Marche Slav & Other Russian Favorites**—St. Louis Symphony; Slatkin
- \* CD-80076 **Berlioz: Symphonie Fantastique**—Cleveland Orchestra; Maazel
- † CD-80078 **Copland: Fanfare/Rodeo/Appalachian Spring**—Atlanta Symphony; Lane
- † CD-80080 **Pachelbel: Canon/Tchaikovsky: Serenade for Strings**—St. Louis Symphony; Slatkin

\*June, 1983 release † July, 1983 release

## WARNER/ELEKTRA/ATLANTIC RECORDS

- 23757-2 **Christopher Cross: Another Page**
- 80999-2 **Foreigner: Records**
- 64305-2 **Grover Washington, Jr.: Winelight**
- 03010-2 **Fleetwood Mac: Rumours**
- 80035-2 **Phil Collins: Hello, I Must Be Going**
- 64106-2 **Linda Ronstadt: Greatest Hits**
- 03453-2 **George Benson: Give Me The Night**
- 80085-2 **Manhattan Transfer: Best Of Manhattan Transfer**
- 64135-2 **The Cars: The Cars**
- 03373-2 **Rod Stewart: Greatest Hits**
- 79019-2 **Teresa Stratas: Unknown Kurt Weill**
- 03576-2 **Al Jarreau: Breakin' Away**
- 90101-2 **Stevie Nicks: Belladonna**
- 79030-2 **Schimmel: Tango Project**

23696-2	<b>Donald Fagen: Nightfly</b>
64513-2	<b>Queen: The Game</b>
03296-2	<b>Rickie Lee Jones: Rickie Lee Jones</b>
03358-2	<b>Ry Cooder: Bop Til You Drop</b>
80052-2	<b>Laura Branigan: Branigan II</b>
03435-2	<b>Devo: Freedom Of Choice</b>
23607-2	<b>Fleetwood Mac: Mirage</b>
23773-2	<b>Eric Clapton: Money &amp; Cigarettes</b>
03677-2	<b>Van Halen: Diver Down</b>
06095-2	<b>Talking Heads: Remain In Light</b>
61001-2	<b>Joni Mitchell: Court &amp; Spark</b>
19122-2	<b>Emerson, Lake &amp; Palmer: Pictures At An Exhibition</b>
23755-2	<b>Randy Newman: Trouble In Paradise</b>
80084-2	<b>Led Zeppelin: Symbols</b>
64543-2	<b>Eddie Rabbitt: Step By Step</b>
23686-2	<b>Roxy Music: Avalon</b>
03266-2	<b>Dire Straits: Dire Straits</b>
16009-2	<b>Abba: Greatest Hits</b>
19173-2	<b>Genesis: And Then There Were Three</b>

NOTE: All information and dates of availability were provided by the individual record companies.

## **COMPACT DISC GROUP AFFILIATES**

### **ARISTA RECORDS**

6 West 57th Street, New York, NY 10019

### **CAPITOL RECORDS**

1750 North Vine Street, Hollywood, CA 90028

### **CBS RECORDS**

51 West 52nd Street, New York, NY 10019

### **CHRYSALIS RECORDS**

645 Madison Avenue, New York, NY 10022

### **DENON AMERICA, INC.**

#### **Denon Records**

P.O. Box 1139, West Caldwell, NJ 07007

### **HITACHI SALES CORP. OF AMERICA**

401 West Artesia Boulevard, Compton, CA 90220

### **JVC COMPANY OF AMERICA**

41 Slater Drive, Elmwood Park, NJ 07407

### **MARANTZ COMPANY, INC.**

20525 Nordhoff Street, Chatsworth, CA 91311

### **MITSUBISHI ELECTRONIC SALES OF AMERICA**

3030 East Victoria, Compton, CA 90221

### **NAP CONSUMER ELECTRONICS**

I-40 & Straw Plains Pike

Box 6950, Knoxville, Tenn. 37914

**PIONEER ELECTRONICS (USA) INC.**

5000 Airport Plaza Drive, Long Beach, CA 90815

**POLYGRAM RECORDS, INC.**

1930 Century Park West  
Suite 200, Los Angeles, CA 90067

**RCA RECORDS**

1133 Avenue of the Americas, New York, NY 10036

**SANSUI ELECTRONICS CORP.**

1250 Valley Brook Avenue, Lyndhurst, NJ 07071

**SANYO CONSUMER ELECTRONICS DIVISION**

1200 West Artesia Boulevard, Compton, CA 90220

**SHARP INTERNATIONAL CORP.**

10 Sharp Plaza, Paramus, NJ 07652

**SONY CORP. OF AMERICA**

Sony Drive, Park Ridge, NJ 07656

**TECHNICS**

1 Panasonic Way, Secaucus, NJ 07094

**TELARC RECORDS**

23307 Commerce Park Road, Cleveland, OH 44122

**TOSHIBA AMERICA, INC.**

82 Totowa Road, Wayne, NJ 07470

**WARNER COMMUNICATIONS RECORDS GROUP**

**Warner/Elektra/Atlantic Corp.**

111 North Hollywood Way, Burbank, CA 91505

**NATIONAL ASSOCIATION OF RECORDING****MERCHANDISERS (NARM)**

1008-F Astoria Boulevard, P.O. Box 1970,  
Cherry Hill, NJ 08034 (609) 424-7404

**RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA)**

888 Seventh Avenue, Ninth Floor  
New York, NY 10106 (212) 765-4330

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New York, NY 10185 (212) 355-6947

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